

# ART042-1:Introduction to Studio Practice: Graphic Design

[View Online](#)

@book{Ambrose\_Harris\_2006, address={Lausanne}, title={Print & finish}, volume={Basics design}, publisher={AVA Academia}, author={Ambrose, Gavin and Harris, Paul}, year={2006} }

@book{Appignanesi\_Garratt\_Sardar\_Curry\_2004a, address={Thriplow}, edition={[New] ed}, title={Introducing postmodernism [ebook]}, url={https://www.vlebooks.com/vleweb/product/openreader?id=BedsUni&isbn=9781840469233}, publisher={Icon}, author={Appignanesi, Richard and Garratt, Chris and Sardar, Ziauddin and Curry, Patrick}, year={2004} }

@book{Appignanesi\_Garratt\_Sardar\_Curry\_2004b, address={Cambridge}, title={Introducing postmodernism}, publisher={Icon}, author={Appignanesi, Richard and Garratt, Chris and Sardar, Ziauddin and Curry, Patrick}, year={2004} }

@book{Baines\_Haslam\_2005, address={London}, edition={2nd ed}, title={Type and typography}, volume={Portfolio}, publisher={Laurence King}, author={Baines, Phil and Haslam, Andrew}, year={2005} }

@book{Bakhtin\_Medvedev\_Voloshinov\_Morris\_Roberts\_1994, address={London}, title={The Bakhtin reader: selected writings of Bakhtin, Medvedev and Voloshinov}, publisher={Edward Arnold}, author={Bakhtin, M. and Medvedev, P. N. and Voloshinov, V. N. and Morris, Pam and Roberts, Graham}, year={1994} }

@book{Berger\_2008, address={London}, title={Ways of seeing}, volume={Penguin on design}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Burton\_2005, address={London}, title={Vitamin D: new perspectives in drawing}, publisher={Phaidon}, author={Burton, Johanna}, year={2005} }

@book{Fletcher\_2001, address={London}, title={The art of looking sideways}, publisher={Phaidon}, author={Fletcher, Alan}, year={2001} }

@book{Hall\_2007, address={London}, title={This means this, this means that: a user's guide to semiotics}, publisher={Laurence King}, author={Hall, Sean}, year={2007} }

@book{Heller\_Ilic\_2004, address={London}, title={Handwritten: expressive lettering in the digital age}, publisher={Thames & Hudson}, author={Heller, Steven and Ilic, Mirko}, year={2004} }

@book{Hollis\_2001, address={New York}, edition={Rev. and expanded ed},

title={Graphic design: a concise history}, volume={World of art}, publisher={Thames & Hudson}, author={Hollis, Richard}, year={2001} }

@book{Hyland\_Bell\_2001, address={London}, title={Pen and mouse: commercial art and digital illustration}, publisher={Laurence King}, author={Hyland, Angus and Bell, Roanne}, year={2001} }

@book{Hyland\_Bell\_2003, address={London}, title={Hand to eye: a survey of contemporary illustration}, publisher={Laurence King}, author={Hyland, Angus and Bell, Roanne}, year={2003} }

@book{Leborg\_2006, address={New York}, edition={1st English ed}, title={Visual grammar}, volume={Design briefs}, publisher={Princeton Architectural Press}, author={Leborg, Christian}, year={2006} }

@book{Lupton\_2010, address={New York}, edition={2nd rev. and expanded ed}, title={Thinking with type: a critical guide for designers, writers, editors, & students}, publisher={Princeton Architectural Press}, author={Lupton, Ellen}, year={2010} }

@book{Lupton\_Phillips\_2008, address={New York}, edition={1st ed}, title={Graphic design: the new basics}, publisher={Princeton Architectural Press}, author={Lupton, Ellen and Phillips, Jennifer C.}, year={2008} }

@book{Müller-Brockmann\_1981, address={New York}, title={Grid systems in graphic design: a visual communication manual for graphic designers, typographers and three dimensional designers = Raster systeme für die visuelle Gestaltung : ein Handbuch für Grafiker, Typografen und Ausstellungsgestalter}, publisher={Visual Communications Books, Hastings House}, author={Müller-Brockmann, Josef}, year={1981} }

@book{Perry\_2007, address={New York}, title={Hand job: a catalog of type}, publisher={Princeton Architectural Press}, author={Perry, Michael}, year={2007} }

@book{Price\_2013, address={London}, title={Vitamin D2: new perspectives in drawing}, publisher={Phaidon Press Limited}, author={Price, Matt}, year={2013} }

@book{Roberts\_2006, address={Lausanne}, title={Good: an introduction to ethics in graphic design}, publisher={AVA Academia}, author={Roberts, Lucienne}, year={2006} }

@book{Roberts\_Thrift\_2005, address={Hove}, title={The designer and the grid}, publisher={RotoVision}, author={Roberts, Lucienne and Thrift, Julia}, year={2005} }

@book{Shaughnessy\_2010, address={London}, edition={New ed}, title={How to be a graphic designer, without losing your soul}, publisher={Laurence King}, author={Shaughnessy, Adrian}, year={2010} }

@book{Thomson\_2008, address={London}, title={Mesmerization}, publisher={Thames & Hudson}, author={Thomson, Gee}, year={2008} }

@article{Adbusters, address={Vancouver}, publisher={Adbusters Media Foundation} }

@article{Blueprint, address={Chelmsford}, publisher={ETP Ltd} }

@article{Eye [electronic resource] : the international review of graphic design.,  
address={Croydon}, url={http://library.beds.ac.uk/record=b1489956~S12},  
publisher={Eye Magazine} }

@article{Eye: the international review of graphic design, address={Croydon UK},  
url={http://library.beds.ac.uk/record=b1489956~S12}, publisher={Quantum Publishing}  
}

@article{Creative review [ejournal], address={London},  
url={http://library.beds.ac.uk/record=b1463939~S12}, publisher={Marketing Week} }

@article{Creative review, address={London},  
url={http://library.beds.ac.uk/record=b1463939~S12}, publisher={Centaur  
Communications} }

@article{Grafik, address={London}, publisher={Archant Specialist} }

@article{Design week, address={London}, publisher={Designweek} }

@article{Varoom} }