

ART042-1:Introduction to Studio Practice: Graphic Design

[View Online](#)

Ambrose, Gavin, and Paul Harris. 2006. Print & Finish. Vol. Basics design. Lausanne: AVA Academia.

Anon. n.d.-a. 'Adbusters'.

Anon. n.d.-b. 'Blueprint'.

Anon. n.d.-c. 'Creative Review'.

Anon. n.d.-d. 'Creative Review [Ejournal]'.

Anon. n.d.-e. 'Design Week'.

Anon. n.d.-f. 'Eye [Electronic Resource] : The International Review of Graphic Design.'

Anon. n.d.-g. 'Eye: The International Review of Graphic Design'.

Anon. n.d.-h. 'Grafik'.

Anon. n.d.-i. 'Varoom'.

Appignanesi, Richard, Chris Garratt, Ziauddin Sardar, and Patrick Curry. 2004a. Introducing Postmodernism. Cambridge: Icon.

Appignanesi, Richard, Chris Garratt, Ziauddin Sardar, and Patrick Curry. 2004b. Introducing Postmodernism [Ebook]. [New] ed. Thriplow: Icon.

Baines, Phil, and Andrew Haslam. 2005. Type and Typography. Vol. Portfolio. 2nd ed. London: Laurence King.

Bakhtin, M., P. N. Medvedev, V. N. Voloshinov, Pam Morris, and Graham Roberts. 1994. The Bakhtin Reader: Selected Writings of Bakhtin, Medvedev and Voloshinov. London: Edward Arnold.

Berger, John. 2008. Ways of Seeing. Vol. Penguin on design. London: Penguin.

Burton, Johanna. 2005. Vitamin D: New Perspectives in Drawing. London: Phaidon.

Fletcher, Alan. 2001. The Art of Looking Sideways. London: Phaidon.

Hall, Sean. 2007. *This Means This, This Means That: A User's Guide to Semiotics*. London: Laurence King.

Heller, Steven, and Mirko Ilic. 2004. *Handwritten: Expressive Lettering in the Digital Age*. London: Thames & Hudson.

Hollis, Richard. 2001. *Graphic Design: A Concise History*. Vol. World of art. Rev. and expanded ed. New York: Thames & Hudson.

Hyland, Angus, and Roanne Bell. 2001. *Pen and Mouse: Commercial Art and Digital Illustration*. London: Laurence King.

Hyland, Angus, and Roanne Bell. 2003. *Hand to Eye: A Survey of Contemporary Illustration*. London: Laurence King.

Leborg, Christian. 2006. *Visual Grammar*. Vol. Design briefs. 1st English ed. New York: Princeton Architectural Press.

Lupton, Ellen. 2010. *Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students*. 2nd rev. and expanded ed. New York: Princeton Architectural Press.

Lupton, Ellen, and Jennifer C. Phillips. 2008. *Graphic Design: The New Basics*. 1st ed. New York: Princeton Architectural Press.

Müller-Brockmann, Josef. 1981. *Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers = Raster Systeme Für Die Visuelle Gestaltung : Ein Handbuch Für Grafiker, Typografen Und Ausstellungsgestalter*. New York: Visual Communications Books, Hastings House.

Perry, Michael. 2007. *Hand Job: A Catalog of Type*. New York: Princeton Architectural Press.

Price, Matt. 2013. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon Press Limited.

Roberts, Lucienne. 2006. *Good: An Introduction to Ethics in Graphic Design*. Lausanne: AVA Academia.

Roberts, Lucienne, and Julia Thrift. 2005. *The Designer and the Grid*. Hove: RotoVision.

Shaughnessy, Adrian. 2010. *How to Be a Graphic Designer, without Losing Your Soul*. New ed. London: Laurence King.

Thomson, Gee. 2008. *Mesmerization*. London: Thames & Hudson.